

---

**Changes to legislation:** There are currently no known outstanding effects for the Budget Responsibility and National Audit Act 2011, Cross Heading: Race Relations Act 1976. (See end of Document for details)

---

## SCHEDULES

### SCHEDULE 5

#### CONSEQUENTIAL AMENDMENTS RELATING TO PART 2

#### PART 2

#### AMENDMENTS

##### *Race Relations Act 1976*

- 11 (1) In Part 2 of Schedule 1A to the Race Relations Act 1976 (bodies and persons subject to general statutory duty), under the heading “*Regulatory, audit and inspection*”—
- (a) insert at the appropriate place— “ The Comptroller and Auditor General. ”,
  - and
  - (b) the reference to old NAO is to be read as a reference to NAO.
- (2) Sub-paragraphs (3) and (4) apply in relation to any function that was a function of old NAO by virtue of Part 2 of that Schedule.
- (3) Anything done by, on behalf of or in relation to old NAO has effect as if done by, on behalf of or in relation to the relevant person, so far as necessary or appropriate for continuing its effect after the coming into force of sub-paragraph (1).
- (4) Anything (including legal proceedings) which, immediately before the coming into force of sub-paragraph (1), is in the process of being done by, on behalf of or in relation to old NAO may be continued by, on behalf of or in relation to the relevant person.
- (5) “The relevant person” means—
- (a) in relation to matters within NAO's functions, NAO;
  - (b) in relation to matters within the Comptroller and Auditor General's functions, the Comptroller and Auditor General.
- (6) The amendments made by sub-paragraph (1) cease to have effect when the repeal of the Race Relations Act 1976 by Schedule 27 to the Equality Act 2010 has effect for all purposes.

---

#### Commencement Information

**II** Sch. 5 para. 11 in force at 1.4.2012 by S.I. 2011/2576, art. 5

**Changes to legislation:**

There are currently no known outstanding effects for the Budget Responsibility and National Audit Act 2011, Cross Heading: Race Relations Act 1976.