

*These notes refer to the Enterprise and Regulatory Reform Act 2013 (c.24) which received Royal Assent on 25 April 2013*

# **ENTERPRISE AND REGULATORY REFORM ACT 2013**

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## **EXPLANATORY NOTES**

### **COMMENTARY ON SECTIONS**

#### **Part 6: Miscellaneous and General**

##### **Copyright and rights in performances**

*Section 77: Licensing of copyright and performers' rights and Schedule 22: Licensing of copyright and performers' rights*

#### **Part 1, Schedule 22: Regulation of licensing bodies**

##### **General**

- 534. Paragraph 7 sets out the ambit of any regulations made under this Schedule.
- 535. Regulations would be made by the affirmative procedure.